

ATTENTION TO HER MAJESTY

Old as the World and Forever
Young, Madam Fashion Claims
Your Deference.

BLACK AND WHITE

Sharply Barred, Diaphanous, Against Shapely
Contours, with Tropical Tiger Tints
of Black and Yellow.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

Fashion demands a due amount of deference,
although she has nothing new to offer. How-
ever, the gradual but noticeable improvement
in taste, and the willingness to even a brief
certainty in style, more than compensate for
the lack of novelty. One of the acceptable
modifications in fashion is in the width of the
skirt, which tend toward diminution rather
than increase of fulness. They remain full at
the bottom, but are very plain at the top, and
have very little if any waistline. Excessive
fulness is an advantage to the dressmaker,
but for the wearer it has no sensible recom-
mendation, being both heavy and inconvenient.
Sleeves continue to diminish, and the latest
ones are made of superposed puffs, or a series
of puffs, rather than in the balloon style.



One feature of fashion is the preponderance
of black and white, which is combined to-
gether in both simple and elaborate costumes.
A black and white striped silk can be effective-
ly trimmed with figured gauze, guipure lace,
and a little black satin. Another popular
combination is yellow and white or yellow
and black.

The materials for summer dresses are so soft
and pretty in coloring, so delicate in texture,
that a fair display of taste must produce a
happy effect.

The most enticing gowns are those made of
the new cotton fabrics and washable goods,
of which there is a choice variety, from the
sheerest lawn, to heavy linen. And these are
the approved summer dress for both old
and young. When fashionably trimmed, they are
not exactly ready for the wash, but they
are supposed to endure for one season, and can
be easily renovated for the next. "Cotton
gown" suggests at once a perfectly clear idea
of something so cheap and simple, that one is
immediately prompted to include in numerous
additions to the wardrobe, but a little ex-
perience in buying silks, satins, ribbons, and lace
for the trimming of these fabrics, leaves a fog-
gy uncertainty as to the economic result.

Linen dresses are mostly made with the
waist and skirt, but a delightful change from
the common style, with all its comfortable
advantages, may be found in the description
of a white linen gown made with a plain skirt,
trimmed with one band of ecru insertion be-



low the hips; a blouse bodice with a jabot in
front of yellow surah, spotted with black, and
over this is worn a short white linen cape, full
at the back, almost straight over the shoulders,
with revers finished with ecru insertions.

A pretty idea of a gown for one just going
out of mourning comes from dress recently
made in Paris. The material is striped gray
and white silk, the gray stripe being dotted
with white. The skirt is trimmed with gray
satin ribbon ruffles edged with narrow jet.
The waist has a flared jacket embroidered in
jet, big satin sleeves, and the front is filled in
with black lace which crosses over the
cleavage, and falls at one side like a scarf.
One effective peculiarity of this summer's
fashions is the soft materials so effective in
their shading.



A pretty evening dress, shown in the larger
sketch, is made of pink and green silk shot
crepon. The skirt is trimmed with three nar-
row ruffles of the plain green, and the low
baby bodice is of the same, finished with a
white line of the same and one end of

skirt, which is fringed out. The small sleeves
are of white lace, with a band of lace around the
neck. The puffed sleeves of plain green are
trimmed with ruffles.

A costume of soft, light-brown cloth has the
merit of being old and unlike other gowns.
The skirt is narrow, blue bands of cloth ap-
peared on the upper edge with white silk. The
round full waist is of white, trimmed with
bands of blue and green, and finished with a
button at the neck. Full sleeves of white to
the elbow are trimmed to match the bodice.
The belt is of brown, with two narrow bands
of white in the middle.

A simple visiting dress of shot silk has three
ruffles of the silk on the skirt, headed with lace
insertion. The bodice is of the same, with a
cape composed of three ruffles. The vest and
half sleeves are of lace, and the waistband is
of green velvet fast with a buckle.

The latest represents a dress suitable for
all occasions. It is of green velvet, trimmed
with plain silk in very pretty manner in this
way. A band of silk, edged with lace insertion, trims
the neck. The sleeves and the inner vest and
cuffs on the sleeves are of shaded chiffon, and a
small lace cravat and collar finish the bodice
at the neck. The double row of plain silk are
outlined with the guipure insertion.



After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

It was useless, and at last her father built up
a large pile of stones a long way from the house,
and to this he brought every snake
he could find. It had at least July 20th reptile
inhabitants. Caroline traced mice with which
to feed them and brought this food to her
strange pet. Twice a week, whenever she ap-
proached and whistled they would bob up
from their crevices, answering to her name
and waiting to be fed. Caroline, like
so many kittens. Sometimes she played
with them, and sometimes she would
bring her with uplifted heads to listen. She
would whistle to them, and catching first one
and then another by the tail, would make
them turn double somersaults. Finally the
snakes caught the idea and would squirm and
twirl and spring over each other, as if trying
to keep time to the music.

Last summer, when Miss Mather was at
home from boarding school, she was bitten by
an adder. It was the first time she had ever
been hurt by a snake, and this occurrence was,
she says, the result of jealousy. She was
caring for a blacksnake, and the adder, in a
fit of envy, darted at her and bit her finger. For
a time it was feared that the amputation of
her arm would be necessary, but she finally
recovered.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

nationalities. She has a high regard for the
affection and intelligence of her parrots, and
has a little burial plot expressly for them.
Where she erects monuments to their memory
when they die.

Madame Seach's home is a two-story villa,
in which, she says, there is everything for
comfort and nothing for show. All the back is
a vineyard where her husband, Signor Lolli,
makes his wine, and beyond are woods where
she goes early in the morning to gather mush-
rooms, of which she is very fond. She believes
that roots and all green things grown in the
garden are good for the voice. The Madame
is a kind of some of her tastes, and sang at
Garden continuously for twenty seasons.
For three years she has not sung at all in
London opera. Her favorite role is *Orfeo* in
Gluck's opera; her favorite composers are
Mozart and Puccini, and her favorite song is
"L'Idéal Confiance," which she sang at her

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

painters would charge us our entire season's
earnings to do these floors."
"Do it, please," exclaimed Rosa, with a
gleam of inspiration. "We'll have a painting
beak and ask our friends."
And that is the beginning of the history of
"the only original painting beak," as the girls
now designate their entertainment. As for
the result—but you can only faintly imagine
its stories after you shall have read this story.
The affair came of one evening very soon
after the consultation in the empty parlor.
The rooms were still bare with the exception
of the kitchen, into which had been crammed
a table of omelette, rickety carved chairs, fish
scales, and stretchers. Upon the stationary
washbasin, was a white tablecloth, very un-
usual to surface, owing to sundry mysterious ob-
jects which were concealed beneath. Inside
the tiny dining room was displayed a row of

After Midsummer Nights See the Breakfast
Table, Fair Femininity Embellished with
the Natty Jacket and the Ever Favorite
Stones—Childhood Forever Beyond Lanes
of Lattitude with its Charm of Pristine In-
nocence—Stormy Browed Eliza Venner In-
stix Reappears in the Flesh with the
Writhing Snakes Controlled by Her Sub-
lime Charm—A Tale, a Lark, and House-
warming of Some Young Women Artists—
A Tale of Ultramarine Tints—Ethel
Stokes, the Fountain of Youth, and Para-
graphs of Universal Female Interest.

After Midsummer Nights